

ROBERTO JACKSON HARRINGTON

CV

Lives and works in Austin, Texas robertjacksonharrington.com
Born in 1974 in El Paso, Texas eptxrob@gmail.com

EDUCATION

2008— MFA. San Francisco Art Institute, San Francisco, CA.
2006— BFA. The University of Texas at El Paso, El Paso, TX.

SOLO AND TWO-PERSON EXHIBITIONS

2024— *Mama's Boy or An Inexplicable Reasoning*, La Mecha Contemporary, El Paso, TX.
2021— *2022 Spring/Summer Season Collection*, St. Edwards Art Gallery, Austin, TX.
2020— *Summer Collection-Jolly Rancher*, grayDUCK Gallery, The Internet.
2019— *Long Past Midnight*, Anthem Gallery, San Antonio, TX.
Useless Systems, Presa House, San Antonio, TX.
2019— *With regard to drawing*, Lubbock Christian University Art Gallery, Lubbock, TX.
All on the Line, Backdoor Biennial, Dirty Dark Place, Kyle, TX.
2017— *C wut stix*, Bill's Junk, Houston, TX.
2015— *Impossible to tell*, grayDuck Gallery, Austin, TX.
2014— *Energy Cache & the Imagined Promise*, Post Studio Projects, Houston, TX.
2012— *The Development of Actuality*, Co-Lab Project Space, Austin, TX.
2011— *Generator: An Exploration in Potential Systems*, Gallery I, Texas State University, San Marcos, TX.
Universal Capable, Lone Star College-Kingwood, Houston, TX.
2010— *Potential Modulations*, Lawndale Art Center, Houston, TX.
2008— *Vernissage*, Fort Mason Center, San Francisco, CA.

GROUP EXHIBITIONS

2024— *Chai'n Brai Like A Diamon-P2*, Canopy Projects, Austin, TX.
Creating Encuentros: Changarrito 2012-2024, Mexic-Arte Museum, Austin, TX.
2023— *Chai'n Brai Like A Diamon*, Laredo Center for the Arts, Laredo, TX.
ArtPrize-Taller de Harrington Showroom, Kendall College of Art & Design, Grand Rapids, MI.
2022— *CraftTexas 2022*, Houston Center for Contemporary Craft, Houston, TX.
Smart Objects/Flattened Images, Well Well Projects, Portland, OR.
Dream Job, Ivester Gallery, Austin, TX.
While You Can Still Smell 'Em, Not For You Gallery, San Antonio, TX.
2021— *All My Friends are Miracles 2*, Sow and Taylor, Los Angeles, CA.
People Places Things, Project V Gallery, The Internet.
Labor and Immigration, SFAA, The Internet.
A Wished for and Welcomed Guest, Co-Lab Projects, Austin, TX.
staycation, MASS Gallery, Austin, TX.
2020— *Its good work if you can get it*, grayDUCK Gallery, Austin, TX. (Canceled).
No Small Parts, Xolo Gallery, El Paso, TX. (Canceled).
Now | Contemporary 2020, Art Room, Ft. Worth, TX.
2019— *Flat File Invitational*, St. Edwards Art Gallery, Austin, TX.
Clip: An International Exhibition of Works On Paper, Charles Adams Studio Project, Lubbock, TX.
Expresiones en Esculturas/Expressions in Sculptures, Mexic-Arte Museum, Austin, TX.
At a distance # 3, Wedge Projects, Chicago, IL.
work, practice, play, Clamp Light Gallery, San Antonio, TX.
2018— *The Accelerationist*, Space HL, Houston, TX.
Why Annual, Northern-Southern, Austin, TX.
At a distance#2, Harvester Arts, Wichita, KS.
2017— *Fountain*, St. Edwards Art Gallery, Austin, TX.
Bread & Butter: Milk, ICOSA Collective, Austin, TX.
En Bola, de stijl | podium for art, Austin, TX.
At a distance, Shift Space Gallery, Wichita, KS.
2016— *6th Chicana/o Biennial, MACLA/ Movimiento de Arte y Cultura Latino Americana, San José, CA.*
The ArtSmarter Prize, Cris Worley Fine Arts, Dallas, TX.
TEXAS DRAWS IV, The Southwest School of Art, San Antonio, TX.

GROUP EXHIBITIONS (CONTINUED)

- 2015— *The IV Bienal Ciudad Juárez-El Paso Biennial 2015*, El Paso Museum of Art, El Paso, TX., and Museo de Arte Juárez, Ciudad Juárez, MX.
The Big Draw, Catalyst Gallery, Beacon, NY.
- 2014— *Goodly/Wicked*, grayDUCK gallery, Austin, TX.
- 2013— *A Catalogue*, Tiny Park, Austin, TX.
3rd Coast National, K Space Contemporary, Corpus Christi, TX.
Lo de la Vida, La Galeria 77, Mexico City D.F., MX.
The III Bienal Ciudad Juárez-El Paso Biennial 2013, El Paso Museum of Art, El Paso, TX., and Museo de Arte Juárez, Ciudad Juárez, MX.
Young Latino Artist 18-Con Juntos, Mexic-Arte Museum, Austin, TX.
- 2011— *NOW! That's What I Call Art: Vol:1*, Oliver Francis Gallery, Dallas, TX.
Advanced Young Artists at Arthouse Exhibition, Arthouse, Austin, TX
Group Hug, Pump Projects Satellite Space, Austin, TX.
- 2010— *Zine Library*, Trouser House, New Orleans, LA.
Material & deStructure: The Creative Alternative in Art, PG Contemporary, Houston, TX.
The People's Gallery Exhibition, Austin City Hall, Austin, TX.
- 2009— *Postcard Show 13*, The Lab, San Francisco, CA.
Teeny-Tiny Show, Birdhouse, Austin, TX.
- 2008— *Fresh Baked*, Barbara Davis Gallery, Houston, TX.
Decoy, LoBot Gallery, Oakland, CA.
Ways and Means, 111 Townsend, San Francisco, CA.
Sound Device, Root Division, San Francisco, CA.
- 2007— *Grounded?*, Southern Exposure/Intersection for the Arts, San Francisco, CA.
Continuing MFA Show, Diego Rivera Gallery, San Francisco, CA.
SFAI NOW, Red Ink Studios, San Francisco, CA.
- 2006— *Three Strikes*, The Swell Gallery, San Francisco, CA.
The Value Show, 910 Texas, El Paso, TX.
- 2005— *Outstanding Student Achievement in Contemporary Sculpture*, International Sculpture Center, Hamilton, NJ.
Rimscape3, Bridge Center for Contemporary Art, El Paso, TX.
Que Paso en El Paso, Avant Studio Gallery, El Paso, TX.
- 2004— *Project Space Silo Exhibition*, Border Art Residency, El Paso, TX.

AWARDS

- 2015— Honor of Excellence in Group Gallery Exhibition for *Gently Fried*, Austin Critics Table Award.
- 2008— MFA Sculpture Fellowship, San Francisco Art Institute.
- 2006— Marguerite Loya Pearson Scholarship Fund for the Arts.
- 2005— Outstanding Student Achievement in Contemporary Sculpture Award, International Sculpture Center.

CURATORIAL PROJECTS

- 2020— *Capirotada (of a personal nature)*, grayDUCK Gallery, Austin, TX.
- 2019— *Lost in thought, yet beyond our reach*, Galeria Cinco Puntos, El Paso, TX.
Flamin' Hot, Fusebox Festival, Austin, TX.
- 2017— *Friend of a friend*, Pump Projects, Austin, TX.
- 2016— *Sew Wasted*, FuseBox Festival, Austin, TX.
- 2015— *Drawing Lines*, District 1, Austin, TX.
Gently Fried, The Emma S. Barrientos Mexican American Cultural Center, Austin, TX.
#ATXLoteria, Blackbaud, Austin, TX.
- 2014— *Dance Your Pants Off*, Gallery at Canopy, Austin, TX.

BIBLIOGRAPHY

- Hannah Dean, Glasstire.com, "Review: 'Roberto Jackson Harrington: Mama's Boy or an Inexplicable Reasoning' at La Mecha Contemporary, El Paso" <https://glasstire.com/2024/03/17/review-roberto-jackson-harrington-mamas-boy-or-an-inexplicable-reasoning-at-la-mecha-contemporary-el-paso/>, March 17, 2024
- Marina Monsisvais, State of the Arts with Marina Monsisvais, "Artist Roberto Harrington" <https://www.ktep.org/show/state-of-the-arts/2024-03-02/artist-roberto-harrington>, March 2, 2024
- Seyde Garcia, Glasstire.com, "Review: 'Chai'n Brai Laika Daimon' at the Laredo Center for the Arts" <https://glasstire.com/2024/01/29/review-chain-brai-laika-daimon-at-the-laredo-center-for-the-arts/>, January 29, 2024

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- Holland Cotter, New York Times, "El Museo Looks to Define 'Latinx Art' With a Major Survey" <https://www.nytimes.com/2021/03/25/arts/design/triennial-el-museo.html>, March 25, 2021.
- Neil Fauerso, "Useless Systems: Robert Jackson Harrington and Hector Hernandez" <https://glasstire.com/2019/10/25/useless-systems-robert-jackson-harrington-and-hector-hernandez/>, October 25, 2019.
- Paul Middendorf and Michael McFadden, Free Press Houston, "2017 Art in Review: 2 Fast 2 Furious" <https://www.freepresshouston.com/2017-art-in-review-2-fast-2-furious/>, January 31, 2018.
- Neil Fauerso, "Robert Jackson Harrington: 'All on the Line' at Dirty Dark Place" <http://glasstire.com/2018/02/10/robert-jackson-harrington-all-on-the-line-at-dirty-dark-place/>, February 10, 2018.
- Seth Orion Schwaiger "Robert Jackson Harrington & Hector Hernandez: Impossible to Tell at grayDUCK gallery" The Austin Chronicle, <http://www.austinchronicle.com/arts/2016-01-01/robert-jackson-harrington-and-hector-hernandez-impossible-to-tell-at-grayduck-gallery/>, January 1, 2016.
- Seth Orion Schwaiger "Gently Fried" The Austin Chronicle, <http://www.austinchronicle.com/arts/2015-06-05/gently-fried>, June 5, 2015.
- Caitlin G. McCollom "The Los Outsiders: A Curatorial Collective with a community activist flair" Arts & Culture Texas, <http://artsandculturetx.com/the-los-outsiders-a-curatorial-collective-with-a-community-activist-flair/>, June 1, 2015.
- Jeanne Claire van Ryzin, "Sparking a conversation", The Austin American-Statesman, May 21, 2015, D1.
- Andy Campbell, "Studio Visits: Robert Jackson Harrington" The Austin Chronicle, November 15, 2013, 31.
- Robert Boyd, "Review: Material and deStructure at Poissant Gallery" 29-95.com, <http://www.29-95.com/art/story/material-destroystructurepoissant-gallery>, April 26, 2010.
- Janet Purcell, "Inspirations of Young and Imaginative Artists on display at Grounds for Sculpture" Trenton Times, December 9, G17, 2005.
- Robert Holguin, Interview KVIA television, El Paso, TX, November 10, 2005.
- Adriana M. Chavez, "Art in the Dark" El Paso Times, August 10, 2005, 3B.
- Natasha Goldman, "SITEproject" ARTLIES, Spring, 2005, 100-101.
- Robert Holguin, Interview, KVIA television, El Paso, TX, January 15, 2005.
- Kim Roedl, "The Silo Exhibition" El Paso Times, December 12, 2004, 1F.

PRESENTATIONS AND PUBLICATIONS

- "TalkAbout: Identity and Heritage" Women & Their Work, May 21, 2022 <https://womenandtheirwork.org/archive/talkabout-delimitations-or-words-to-live-by/>
- "E4 Artist: Robert Jackson Harrington" ATX Art Summit, October 19, 2021 https://www.instagram.com/tv/CVOxsbgF6ME/?utm_medium=share_sheet
- "The 5th Dimension-Roberto Jackson Harrington" What's My Thesis, October 5, 2020 <https://whatsmythesis.podbean.com/e/the-5th-dimension-roberto-jackson-harrington/>
- "Coffee chat with Robert Jackson Harrington" Big Medium, Thursday, May 7, 2020, <https://www.bigmedium.org/events/coffee-chat-with-robert-jackson-harrington>
- "Family Day Sculpture Activity with Artist Robert Jackson Harrington" Mexic-Arte Museum, July 28, 2019, <http://mexic-artemuseumevents.org/upcoming-events/family-day-sculpture-activity-led-by-artist-robert-jackson-harrington>
- "Changarrito" Mexic-Arte Museum, May 11-12 and May 18-19, 2019
- "The Most Notable Paintings of the 21st Century (So Far)", Glasstire, July 16, 2018, glasstire.com/2018/07/16/the-most-notable-paintings-of-the-21st-century-so-far/
- "Austin doesn't love you Austin", Glasstire, February 22, 2018, glasstire.com/2018/02/22/austin-doesnt-love-you-austin/
- "A Night of Powerpoint Lectures: The Misconception of Dimensions," The Museum of Human Achievement, June 9, 2017
- "The Art of the Photo Op", Glasstire, June 6, 2017, <http://glasstire.com/2017/06/06/the-art-of-the-photo-op/>
- "Crit Group, A new portrait for the contemporary artist", Aether, fall/winter, 2015, 53-54.
- "A brief meditation on art and context", Glasstire, June 21, 2015, glasstire.com/2015/06/21/a-brief-meditation-on-art-and-context/
- "Tom Sachs", EUTOPIA, February 13, 2015, eutopia.us/tom-sachs/
- "James Drake", EUTOPIA, November 4, 2014, eutopia.us/james-drake/
- "Excerpts from Trust Your Art Gut", Glasstire, August 5, 2014, glasstire.com/2014/08/05/trust-your-art-gut-part-1
- "Art History March Madness Part 1&2", The Contemporary Austin, March 18 & 25, 2014, <http://www.thecontemporaryaustin.org/event/art-history-march-madness-part-1/> & <http://www.thecontemporaryaustin.org/event/art-history-march-madness-part-2/>
- "On the Table: A Conversation with Artist Robert Jackson Harrington, Austin Public Library, Yarbrough Branch, October 29, 2013, <http://library.austintexas.gov/es/press-release/table-conversation-artist-robert-jackson-harrington#sthash.W4AtVoR2.dpuf>
- "Sweet 16, 20th Century Visual Artist", Texas State University, September 27, 2011
- "Conversations at the Table", Arthouse at the Jones Center, December 8, 2008